

BANFF

90 YEARS
1933-2023

CENTRE FOR ARTS AND CREATIVITY



Hide Tanning and Parfleche Residency

Program Information

This three-week visual arts residency focuses on hide scraping, bone tool making, and working with parfleche. Visual artists who work with hide and parfleche will learn more about how scrape a hide, and work with parfleche with the support of faculty, elders, and knowledge keepers. Participants are invited to engage with faculty, community and peers while having self-directed studio time in Glyde Hall. Participants will come together with the community and have the opportunity for one-on-one sessions. The participants and faculty will have a chance to share their works in progress in Open Studios.

Who should apply?

This program welcomes Indigenous visual artists with traditional and/or contemporary arts practices interested in hide-tanning processes and working with parfleche. Scholarship of 100% is available and will be applied to cover tuition, meals and accommodation costs.

Application deadline: June 26, 2024

Program Dates: September 30 - October 18, 2024



Canada Council
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For details or to apply: GotoInfo.ca/Residency

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