



CENTRE FOR ARTS AND CREATIVITY



Indigenous Haute Couture – Digital Embellishments 2024

Program Information

The four-week Indigenous Haute Couture Fashion Residency, led by faculty lead D'Arcy Moses, will offer eight Indigenous textile-based artists the opportunity to incorporate upcycled and/or digital embellishments into their work and to develop their designs and pattern development skills.

Indigenous fashion makers and designers will explore experimental elements or accomplish finished productions of their work with an haute couture aesthetic in a fully supported environment.



Livia Manywounds, artist. Banff Centre 2022 Indigenous Haute Couture Residency. Photo by Rita Taylor.

Who should apply?

- Participants must have a background in fashion or garment design in womenswear.
- Participants must have a basic knowledge of pattern making in the garment business.
- Participants must have some experience in garment construction, sewing, and working with a sewing machine.
- Ideally, participants are interested in or already incorporate digital approaches to embellishments.

This program is open to regional, national and global Indigenous fashion makers, designers and design companies, Indigenous jewelry makers, Indigenous beaders, Indigenous traditional artists including hide tanners and porcupine quillers, provocateurs, disrupters, advocates pushing the boundaries of their artistic practice, Indigenous artists that serve their community, Artistic leaders in Fashion Arts and collaborators of all performing arts disciplines.

Application deadline: November 15, 2023



for the Arts

Canada Council Conseil des arts du Canada

Program Dates: February 26 - March 22, 2024

To be the first to know about upcoming programs, subscribe to our Indigenous e-newsletter: GotoInfo.ca/BanffCentreEmails



For details or to apply: GotoInfo.ca/Couture

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