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Decolonizing the Narrative Online Conversation Series: Cowboy Smithx



Decolonizing the Narrative Conversation Series is an online conversation session that invites leading Indigenous Art creators to talk about their practices and processes, facilitated by Janine Windolph, Director of Indigenous Arts at Banff Centre.

The Conversation Series engages an Indigenous lens in the various arts forms of Literary Arts, Film and Media Arts, Digital Media, Visual Arts, and Performing Arts including Theatre, Dance, and Music with Opera, Singer/Songwriter, and Classical Music. Explore and deepen your understanding of how Indigenous artists are using their arts discipline as a tool to decolonize artistic process and creation.

Presentation of Work

Date: Wednesday, May 17, 2023

Time: 4:30pm - 5:30pm MT

Q&A Session and Conversation

Date: Thursday, May 18, 2023

Time: 4:30 p.m. - 5:30 p.m. MT

This session takes place over two days:

May 17: Cowboy Smithx does a presentation of their work.

May 18: Be part of a conversation with Cowboy Smithx and Janine Windolph. This second session is the space intended for your questions and comments.

Cowboy Smithx

Cowboy Smithx will present the "Avatriix (ah-vay-tree) Methodology," a philosophical approach to all things composition and creativity. "Avatriix," an original coined word loosely meaning "harmony across multiple dimensions," was inspired and informed by the natural world, a land based practice deeply informed by the symbiotic relationship Indigenous people have with their respective ancestral territories. The Avatriix Methodology can be applied to any artistic discipline including storytelling of all forms, dramaturgy, production design, character development, marketing, and early concept development.

Cowboy will also introduce the world to "Aeontagonism" an original philosophical practice in career-long multidisciplinary universe building that challenges antiquated story-structures from the "old world."

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Register in advance.



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